

THE SAINT PAUL
CHAMBER
 ORCHESTRA

BACH'S *BRANDENBURG* CONCERTOS 1, 2 AND 3

December 9-11, 2021

Ordway Concert Hall

About the Program

Johann Sebastian Bach 1685-1750

***Brandenburg* Concerto No. 2**

— [Allegro]
 Andante
 Allegro assai

MOVEMENTS

— **Alicia McQuerrey** flute
Cassie Pilgrim oboe
Lynn Erickson trumpet
Nina Tso-Ning Fan violin

PERFORMERS

For Johann Sebastian Bach's Second *Brandenburg* Concerto, the distinctive solo group consists of trumpet, flute (substituting for the original recorder), oboe and violin. The trumpet Bach wrote for was a natural instrument without valves, meaning that the range was confined to the notes of the overtone series extending up from the instrument's fundamental pitch. The low overtones are spaced widely, as in the typical intervals of bugle calls, so to play smooth melodies requires accessing the higher harmonics. Playing in this clarino range of the natural trumpet requires extreme control and strength, and it produces one of the brightest and most penetrating of all musical colors, lending the sonic palette of the Second *Brandenburg* Concerto its particular brilliance.

The jubilant opening movement makes up for the mismatched strength of the solo instruments by separating the voices out for individual statements and contrapuntal sparring. The more delicate aspects of the flute, oboe and violin emerge in the middle Andante movement, in which a walking bass line supports polyphonic weavings. A heralding call from the trumpet announces the Allegro assai third movement, initiating a rowdy finale that serves as a bookend to the unbridled joy of the opening movement.

Incidentally, the Second *Brandenburg* Concerto holds the unique distinction of being the work of human creation intended to demonstrate to anyone listening in deep space the presence of intelligent life on Earth. It is the first selection of music broadcasting from the Voyager Spacecraft, a vessel launched in 1977 that has since traveled beyond our solar system.

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Johann Sebastian Bach 1685-1750**Brandenburg Concerto No. 3**

— [Allegro moderato]
 Adagio
 Allegro

MOVEMENTS

— **Eunice Kim** violin
Daria Adams violin
Eunae Koh violin
Maiya Papach viola
Hyobi Sim viola
Dana Kelley viola
Julie Albers cello
Joshua Koestenbaum cello
Sarah Lewis cello
Zachary Cohen double bass
Timothy Lovelace harpsichord

PERFORMERS

Instead of the typical concerto grosso setup of a solo group within the orchestra, Johann Sebastian Bach's Third *Brandenburg* Concerto treats all members of the ensemble as soloists, with independent lines for three violins, three violas and three cellos supported by the basso continuo accompaniment. The equitable distribution of the material is especially clear in the first movement, in which the primary motive — a three-note figure that drops to the lower neighbor note and then returns to the starting pitch — cascades through the different voices.

The central Adagio movement consists simply of two linking chords, sometimes elaborated by an improvised cadenza. The concerto closes with a barreling Allegro finale, its tempo and character matching the reeling giges that conclude most of Bach's dance suites.

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Johann Sebastian Bach 1685-1750**Brandenburg Concerto No. 1**

— [Allegro]
 Adagio
 Allegro
 Menuet – Trio 1 – Polonaise – Trio 2

MOVEMENTS

— **Cassie Pilgrim** oboe
Barbara Bishop oboe
Christine Kim oboe
James Ferree horn
Denise Tryon horn

PERFORMERS

Maureen Nelson violin

Johann Sebastian Bach's First *Brandenburg* Concerto features the largest ensemble, including a pair of corni da caccia, or "hunting horns," in the group of soloists. Three oboes, a bassoon and a violino piccolo — a slightly smaller cousin of the violin tuned a minor third higher — round out the solo group, while a full complement of strings and basso continuo contribute supporting music.

Bach adapted this concerto from the opening Sinfonia of a secular cantata from 1713, *Was mir behagt, ist nur die muntre Jagd* ("The lively hunt is all my heart's desire"). The first movement retains the jovial, outdoor ambience of music inspired by the hunt, with the horns issuing calls to action, sometimes in triplets that contradict the orchestra's pulse, as if they have already moved ahead in the hunt at their own pace. After this spirited opening, the Adagio movement is a poignant departure, with the oboe, solo violin and bass group elaborating a plaintive melody. An oboe cadenza and a series of mysterious chords lead into the third movement, a sprightly romp that shows off the solo violin's bright figurations.

The First *Brandenburg* Concerto is the only one with a fourth movement, in this case a regal Minuet that pauses for two contrasting trio sections as well as a Polacca, a dance with Polish origins. The alternate sections each feature subsets of the ensemble, including the novel sound in the final trio section of three unison oboes honking a breathless accompaniment under hunting calls from the horns.

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Artist Profiles



Alicia McQuerrey flute

SPCO Musician

Alicia McQuerrey joined the SPCO as a flute and piccolo player in 2001. A native of Charleston, West Virginia, McQuerrey began studying the Suzuki flute method at the age of seven with Mrs. June Warhoftig, then principal flutist with the West Virginia Symphony. Alicia earned the distinction of becoming the first American student to complete the Suzuki flute method. Prior to joining the SPCO, she earned a bachelor's degree in performance from the Cincinnati College-Conservatory of Music under the tutelage of Dr. Bradley Garner, flute and Jack Wellbaum, piccolo. McQuerrey earned her master's degree and professional studies certificate from the Manhattan School of Music, studying with Michael Parloff, then principal flutist with the Metropolitan Opera Orchestra and Linda Chesis, soloist and chamber musician. She enjoys coaching, performing and assisting with many of the SPCO's Education and Community Engagement programs. McQuerrey teaches at Hamline University, University of Wisconsin-River Falls and has a small teaching studio in St. Paul where she resides with her daughter, Lola and their dogs, Bella and Cole.

Do you have any interesting stories about your instrument? "When I auditioned for the SPCO in spring 2001, Julie Bogorad-Kogan asked me if I could get a new piccolo before I started and I said, 'Yes!' So I went back to New York and called my piccolo guru, Jack Wellbaum to have him send me a few. He sent three and when I told him which one I'd chosen he said 'I thought you'd say that.' I figured he just knew my playing but there was an interesting story. The gentleman making my piccolo passed away before he could finish the headjoint which determines a lot of the color and sound of the instrument. Jacques Zoon, a Dutch flutist who is famous for making his own wood flutes and even cutting on his headjoint while in concert—yikes, saw it on the shop desk and decided he'd finish it. It has the most beautiful timbre and sings so beautifully even in the low octave. A good friend played it and said 'if you ever want to get rid of this piccolo let me know.' Sorry folks—I'm keeping it!"



Cassie Pilgrim oboe

Principal Oboe, Sewell Family Chair

A native of Chamblee, Georgia, Cassie Pilgrim is the Principal Oboist of The Saint Paul Chamber Orchestra. In addition, she has performed in The Philadelphia Orchestra and the Atlanta Symphony Orchestra. During the summer, she has appeared at Festival Mozaic, Music from Angel Fire, the Aspen Music Festival and the Colorado College Summer Music Festival. Cassie studied with Richard Woodhams at the Curtis Institute of Music and most recently with Robert Walters as an Artist Diploma Student at the Oberlin Conservatory. She began playing the oboe from the age of 10 and previously studied with Elizabeth Koch Tiscione. While at Curtis, she worked with Jonathan Biss to establish the Philadelphia branch of Boston-based charity organization Music for Food. Aside from music, Cassie enjoys writing, hammocking and eating dimsum.

Lynn Erickson trumpet



SPCO Musician

Minnesota native Lynn Erickson has played second trumpet for The Saint Paul Chamber Orchestra since 1991. She is a graduate of the University of Minnesota, having earned both Master of Fine Arts and Doctor of Musical Arts degrees, and studied with Charles Schlueter, David Baldwin, Vincent Cichowicz, and Manny Laureano.

Erickson is an active Twin Cities performer whose credits also include the Minnesota Orchestra, Mill City Opera and Broadway productions at the Ordway Center for the Performing Arts. In addition, Erickson is the principal trumpet and serves as a board member of the Minneapolis Pops Orchestra. She currently holds adjunct faculty status at both Augsburg and Macalester Colleges.

When not playing the trumpet, Erickson volunteers on a weekly basis with her Golden Retriever, Lacey, as a therapy dog team for Methodist Hospital.

**Nina Tso-Ning Fan** violin

SPCO Musician

Nina Tso-Ning Fan is a full-time member of The Saint Paul Chamber Orchestra. A native of Colorado, Fan began her violin studies at the age of four. She earned her bachelor's degree in French literature from Harvard University while studying violin with James Buswell at the New England Conservatory of Music. She later received her master's degree in violin performance at Indiana University, where her teachers were Sylvia Rosenberg and Paul Biss. There, she was an associate instructor of violin and also served as teaching assistant to Rosenberg. In 2002, she was the winner of a McKnight Artist Fellowship for Performing Musicians and participated in a ten-week independent study residency at the Banff Centre for the Arts in Banff, Alberta. She is an active recitalist and chamber musician in the Twin Cities. Fan is a faculty member of the MacPhail Center for Music in Minneapolis. She has performed at many summer festivals including those in Aspen, Sarasota, Jackson WY (Grand Tetons), San Diego (Mainly Mozart), and San Luis Obispo (Festival Mozaic).

**Eunice Kim** violin

SPCO Musician

A native of the San Francisco Bay Area, violinist Eunice Kim made her solo debut at the age of seven with the Korean Broadcasting Symphony Orchestra. Called “just superb” *The New York Times*, she recently made her solo debut with The Philadelphia Orchestra and the Louisville Symphony, and performed George Tsontakis’ *Unforgettable* with the Albany Symphony Orchestra. Also recently, she performed at the Library of Congress on the “Ward” Antonio Stradivari violin, and she toured Taiwan, Hong Kong, Germany and South Korea with “*Curtis On Tour*.”

A winner of Astral’s 2012 National Auditions, Kim is the recipient of awards and honors from the California International Violin Competition, the Pacific Music Society Competition, the Korea Times String Competition and the Youth Excellence Scholarship for the Arts. She also represented the Curtis Institute of Music and the San Francisco Conservatory of Music in the Millennium Stage Series Conservatory Project at the Kennedy Center.

An enthusiastic advocate for community engagement, she has partnered with The Philadelphia Orchestra Department of Education to perform an outreach series, and regularly participates in Astral’s Community Engagement & Education programs. She has taught at numerous international music festivals, most recently at the Teatro Del Lago Festival in Chile and the Valdres Music Academy in Norway. She has participated in the Music from Angel Fire and Marlboro Music festivals.

**Daria Adams** violin

SPCO Musician

Violinist Daria T. Adams has been a member of The Saint Paul Chamber Orchestra since 1987. Prior to joining the SPCO, she was a concerto soloist with the New American Chamber Orchestra, performing in the United States, Europe, and Scandinavia. An active recitalist and chamber musician, Adams has been a guest artist at the chamber music festivals of Newport, Rhode Island; Banff, Alberta, Canada; Nantucket, Massachusetts; Lyon, France and Vaasa, Finland. Since 1987, Adams has also participated in the Santa Fe Opera and Strings in the Mountains in Steamboat Springs, Colorado. With her husband, Michael, a violist with the Minnesota Orchestra, she is the founder and artistic director of Music in the Vineyards, a three-week summer chamber music festival in the Napa Valley wineries in California. Adams holds degrees from the State University of New York, Stonybrook, and the New England Conservatory.

Eunae Koh violin



SPCO Musician

Second Prize and Chamber Music Prize winner of the 2015 Michael Hill International Competition, violinist Eunae Koh enjoys a rapidly blossoming career as a soloist, chamber musician, and concertmaster. Ms. Koh made her concerto debut at the age of nine with the Seoul Symphony Orchestra and won numerous national competitions in her native South Korea. In 2010, she was awarded the Seong-Yawng Park Special Prize at the Isang Yun International Competition. Soon after coming to the United States in 2013, she made her U.S. debut performing the Brahms Concerto in Jordan Hall with the New England Conservatory Symphony Orchestra as the school's competition winner.

Ms. Koh has appeared internationally as a soloist with many orchestras such as the Auckland Philharmonic Orchestra, Colby Symphony Orchestra, Hwaum Chamber Orchestra, New England Symphony Orchestra, Korean Chamber Orchestra and Sungjung Philharmonic Orchestra. Her live performances have been broadcasted on the ArteTV, KBS Classic FM in Korea and WCRB in Boston. She gave her first public recital at the age of 13 in Kumho Art Hall and was invited to return for another recital several years later.

A serious chamber musician, Ms. Koh has collaborated with many renowned musicians including Donald Weilerstein, Steven Mackey, Anthony Marwood, Ayano Ninomiya, Natasha Brofsky, Michael Kannen and Victor Rosenbaum. She has toured with The Saint Paul Chamber Orchestra and Orpheus Chamber Orchestra. Also, she has performed with A Far Cry, Symphony in C and European Salon Orchestra. She regularly appears with the Chameleon Arts Ensemble, New York Classical Players, Jupiter Symphony Chamber Players and Wellesley Chamber Players. Her festival appearances include Yellow Barn Music Festival, Rockport Chamber Music Festival, Olympic Music Festival and Kneisel Chamber Music Festival. She has appeared at Carnegie Hall's Stern Auditorium, Weill Recital Hall, Lincoln Center, Jordan Hall and Seoul Arts Center.

As an orchestral leader, Ms. Koh has served as concertmaster at the Haffner Sinfonietta for three years. She has also served as guest concertmaster at the Symphony in C, New York Classical Players, New England Symphony, Camerata Virtuosi, New England Conservatory's self-conducted Chamber Orchestra, New England Conservatory Philharmonic Orchestra and both orchestras of Seoul National University.

In addition, Ms. Koh is an active teacher, maintaining a private studio since 2008. As teaching assistant of Donald Weilerstein from 2015 to 2017 and Young Uck Kim from 2012 to 2013, she taught undergraduate and graduate students at the New England Conservatory and Seoul National University. In 2018, Ms. Koh joined the faculty at Yellow Barn Music Festival's Young Artists Program and New York Music School. She was also a teaching artist at Frank Sinatra School of the Arts in Queens, New York.

Ms. Koh received a master's degree and a Graduate Diploma with the Abraham Skernick Memorial Presidential Scholarship at the New England Conservatory after completing bachelor's degree at Seoul National University. A recipient of the Robert Mann Endowed Scholarship, she is currently pursuing a Doctoral degree at the Manhattan School of Music where she studies with Brentano Quartet violinist Mark Steinberg. Her primary mentors are Mark Steinberg, Donald Weilerstein and Young Uck Kim.

**Maiya Papach** viola

Principal Viola, Alfred and Ingrid Lenz Harrison Chair

Maiya Papach is the principal violist of The Saint Paul Chamber Orchestra. A member of the orchestra since 2008, she has made solo appearances with the SPCO in Mozart's *Sinfonia Concertante* with concertmaster Steven Copes, solo directed Benjamin Britten's *Lachrymae* and as soloist in Woolrich's *Ulysses Awakes*.

Papach has made frequent national and international appearances as a chamber musician, with a versatile profile in her performances of both traditional and contemporary repertoire. She is a founding member of the International Contemporary Ensemble (ICE), with whom she has performed frequently at Lincoln Center's Mostly Mozart Festival, New York's Le Poisson Rouge, Chicago's Museum of Contemporary Art and dozens of experimental venues. She has toured extensively in the former Soviet Union with the Da Capo Chamber Players, across North America with Musicians from Marlboro, and has made appearances at Prussia Cove (UK), the Boston Chamber Music Society, the Chesapeake Chamber Music Festival, the Chattanooga Chamber Music Festival and Chamber Music Quad Cities. She is also currently a member of Accordo, a Twin Cities-based chamber music group.

Papach is a 2013 recipient of the McKnight Fellowship for Performing Musicians administered by the MacPhail Center for Music. Through this fellowship and in collaboration with ICE, she co-commissioned a viola concerto by Anthony Cheung, performed at the Mostly Mozart Festival to critical acclaim by the *New York Times*. She is a graduate of the Oberlin Conservatory and the Juilliard School, and her principal teachers include Roland Vamos, Karen Tuttle, Benny Kim and Hsin-Yun Huang. She performs on a 19th century Turinese viola by Annibale Fagnola.

**Hyobi Sim** viola

Associate Principal Viola

A native Korean violist Hyobi Sim is the Associate Principal Violist of The Saint Paul Chamber Orchestra. She began the study of viola when she was 12 years old. She won prizes at Tertis International Viola Competition, Music Chunchu Competition and Seoul Arts Center Competition.

Sim has made solo appearances with the Saint Paul Orchestra where she performed the Italian Serenade by Hugo Wolf and the Sinfonia Concertante in E flat Major by Mozart. She also had solo appearances with many other orchestras such as Czech Philharmonic Orchestra, Gyungki Philharmonic Orchestra, Gyungchal Symphony Orchestra, Curtis Chamber Orchestra and so on.

As an active chamber musician, Sim recently performed with members of the Accordo in Minnesota and Kumho Asiana Soloists Ensemble. She was the Guest Principal Violist at the Cabrillo Festival of Contemporary Music in 2018 and she performed 'All in the Family Concert' at 92nd Street Y in New York. Sim has performed with great musicians including Steven Tenenbom, Ida Kavafian, Peter Wiley, Steven Isserlis, Jeremy Denk, Michael Kannen, Daniel Phillips, Pamela Frank, Roger Tapping and others. Sim is a graduate of the Curtis Institute of Music, the Juilliard School and the Peabody Institute of Music. She studied with Roberto Diaz, Misha Amory, Hsin-Yun Huang and CJ Chang.

Do you have any hobbies?

"I started doing Pilates last March and I am loving it! Sometimes I feel tight and sore after long hours of playing my instrument. Pilates relaxes my body, but also gives me strength, so it really helps my playing."

What other genres of music do you like to listen to?

"I love listening to jazz music!"



Dana Kelley viola

Guest Musician for the 2022.23 Season

Violist Dana Kelley has been a top prizewinner in the Sphinx Music Competition and the Irving M. Klein International String Competition. She is a member of the Orpheus Chamber Orchestra and a former member the Argus Quartet, the 2017-2019 Graduate Quartet in Residence at The Juilliard School. The Argus Quartet was named the First Prize Winners of both of the 2017 M-Prize Chamber Arts Competition, the 2017 Concert Artists Guild Victor Elmaleh Competition, and were recipients of the 2018 Classical Recording Foundation Award and the 2018 Salon de Virtuosi Award. Dana was a 2014-2016 Fellow in Ensemble Connect - a performance and teaching program of Carnegie Hall, The Juilliard School, and The Weill Music Institute. She received her Bachelor's of Music from the Blair School of Music at Vanderbilt University, studying violin with Cornelia Heard and viola with Kathryn Plummer, and completed her Master's of Music degree at the New England Conservatory as a student of Kim Kashkashian. Dana has collaborated with artists such as Ralph Kirshbaum, Nobuko Imai, and Miriam Fried, and participated in Ravinia's Steans Musicians on Tour. She frequently performs with The Metropolitan Opera Orchestra, the Orchestra of St. Luke's Chamber Ensemble, A Far Cry, and The Knights chamber orchestras. She has attended festivals such as Ravinia's Steans Music Institute, the Lucerne Academy, the International Summer Academy of the mdw - University of Music and Performing Arts Vienna, the Schiermonnikoog International Chamber Music Festival, Kneisel Hall, and the Aspen Music Festival and School.



Julie Albers cello

Principal Cello, Bill and Hella Mears Hueg Chair

American cellist Julie Albers is recognized for her superlative artistry, her charismatic and radiant performing style, and her intense musicianship. She was born into a musical family in Longmont, Colorado and began violin studies at the age of two with her mother, switching to cello at age four. Julie made her major orchestral debut with the Cleveland Orchestra in 1998, and thereafter has performed in recitals and with orchestras throughout North America, Europe, Korea, Taiwan, Australia and New Zealand. In 2014, she was named principal cellist of the SPCO. She regularly participates in chamber music festivals around the world, and is active with the Albers String Trio and the Cortona Trio. Julie performs on a N.F. Vuillaume cello made in 1872.

What advice would you give to someone who wants to pursue a career in music?###

"There are so many directions to go with advice, but I would say the most important for somebody pursuing music as a career is to never stop learning. Everybody can teach you something and one must approach every situation as a collaboration with many different possibilities."

Joshua Koestenbaum cello



Associate Principal Cello, Ruth and John Huss Chair

Cellist Joshua Koestenbaum combines his career at The Saint Paul Chamber Orchestra with active solo and chamber music performances as well as being an active private teacher. A member of the SPCO since 1980, he has appeared frequently as soloist with the Chamber Orchestra. During the 2001-02 season, Koestenbaum replaced Heinrich Schiff, playing the Haydn Concerto in C, on just a few days' notice. The same season, he gave numerous performances of the Tartini Cello Concerto in D. Koestenbaum has served as principal and assistant principal cellist of the Aspen Festival Orchestra; assistant principal cellist of the Yale Philharmonia, the San Jose Symphony and the New Haven Symphony; and principal cellist of the Grant Park Festival Orchestra in Chicago. As a chamber musician, he has performed with Jaime Laredo, Joseph Silverstein, Pinchas Zukerman, Hugh Wolff, Jeffrey Kahane, and with fellow SPCO musicians at home and at the Rolandseck Festival in Germany. Koestenbaum has coached at the National Orchestral Institute in Baltimore, and was a cello instructor at St. Olaf's summer academy Cello: an American Experience. Koestenbaum earned his bachelor's degree from Stanford University and received his master's degree from Yale University, where he studied with Aldo Parisot. Among his other mentors were Bonnie Hampton, Margaret Rowell and Zara Nelsova. In 2010 he was featured on Twin Cities Public Television's *Minnesota Originals* series. Koestenbaum is an aviation fan and ham-radio enthusiast.

**Sarah Lewis** cello

John and Karen Larsen Chair

Cellist Sarah Lewis has been a member of The Saint Paul Chamber Orchestra since 1998. A Saint Paul native, she started piano lessons at the MacPhail Center for the Arts at the age of three. She holds degrees from Southern Methodist University and the Juilliard School, where she studied with Lev Aronson and Channing Robbins, respectively. Prior to joining the SPCO, Sarah was a member of the Milwaukee Symphony Orchestra (1994-1996), and performed as a substitute musician with the Minnesota Orchestra and the Los Angeles Philharmonic. She has appeared as soloist with the SPCO and gave the U.S. premiere of Malcolm Forsyth's Eclectic Suite for Cello and Piano with Lydia Artymiw. An avid chamber musician, she has performed solo and chamber recitals in New York, Los Angeles, San Francisco, and the Twin Cities. Sarah has been a featured chamber musician at the Alexandria Festival of the Lakes in Minnesota, and her recent summer activities have included Music in the Vineyards in Napa Valley, and Music in the Mountains in Durango, CO. She is very active in teaching and coaching the students from the Greater Twin Cities Youth Symphonies. Sarah makes her home in Edina with her husband and two children. Her other interests include, mountain climbing, gardening and yoga.

**Zachary Cohen** double bass

Principal Bass

Zachary Cohen, a native of the Bronx, won the position of principal bass of the Milwaukee Symphony Orchestra in his senior year of Juilliard at the age of 22. Cohen received his Bachelor of Music from Juilliard where he studied with legendary bassist Homer Mensch. During his summers Cohen has performed at the Marlboro Music Festival, Grand Teton Music Festival, and The Dresden Musikfestspiele. As an active chamber musician Cohen has collaborated with a wide range of artists such as Itzhak Perlman, Richard Goode, Mitsuko Uchida, Midori, Mark O'Connor and members of the Guarneri and Mendelssohn quartets. He has also worked closely with some of today's most respected composers such as Henri Dutilleux, Osvaldo Golijov, and Mario Davidovsky. While attending Juilliard, Cohen became a member of the chamber group 'The Knights.' He has recently recorded two albums with them on Sony Classical.

**Timothy Lovelace** harpsichord

Guest Musician

Pianist Timothy Lovelace heads the Collaborative Piano program at the University of Minnesota and is an active recitalist, having been featured at Rio de Janeiro's Sala Cecilia Meireles, Carnegie's Weill Recital Hall, Washington's Kennedy Center, New York's Merkin Concert Hall, Chicago's Dame Myra Hess Memorial Concerts and on chamber music series sponsored by the symphony orchestras of Chicago, Cincinnati, Detroit, Minnesota and the Saint Paul Chamber Orchestra. As a soloist, he has performed with the Minnesota Orchestra conducted by Osmo Vänskä, The roster of internationally-known artists with whom Lovelace has appeared includes Miriam Fried, Nobuko Imai, Robert Mann, Charles Neidich, Paquito D'Rivera, and Dawn Upshaw. For thirteen years, he was a staff pianist at the Ravinia Festival's Steans Institute, where he played in the classes of Barbara Bonney, Christoph Eschenbach, Thomas Hampson, Christa Ludwig and Yo-Yo Ma, among others. A proponent of new music, Lovelace has performed the works of many living composers, and he presented the world premiere of Osvaldo Golijov's Third World. He has recorded for the Albany, Arabesque, Blue Griffin, Boston Records, and MSR labels. His principal teachers were Harold Evans, Gilbert Kalish, Donna Loewy, and Frank Weinstock.

**Barbara Bishop** oboe

SPCO Musician

Acclaimed American oboist Barbara Bishop has had a rich and varied career as a soloist, chamber musician, orchestral musician and teacher prior to joining The Saint Paul Chamber Orchestra. She has served as Assistant Teaching Professor of Oboe at the University of Missouri-Kansas City Conservatory and Associate Principal Oboe with the Kansas City Symphony, and holds degrees from the Eastman School and the University of Minnesota. Her summers are spent playing orchestral and chamber music in Jackson, Wyoming with the Grand Teton Music Festival. Ms. Bishop played on three recent recordings: a recording of Naudot Trio Sonatas with Margaret Marco at the University of Kansas, A New Era, celebrating the inaugural season of Donald Runnicles as Music Director of the Grand Teton Music Festival, and the Gordon Chin Double Concerto with Cho-Liang Lin, Felix Fan, Michael Stern and the Kansas City Symphony on the Naxos label. She also played on a Wyoming Public Television documentary and numerous *Performance Today* broadcasts on *National Public Radio*. An active soloist, she has performed four concerti with the Kansas City Chamber Orchestra this season including a performance of the Strauss Oboe concerto. She has served as Visiting Assistant Professor of Oboe at the University of Kansas and the University of Montana and has given master classes across the country including an orchestral audition class at the Aspen Music Festival. Her students have gone on to attend institutions such as the Eastman School, Cleveland Institute, Northwestern University, the Banff Centre, and Mannes; and have won positions in professional orchestras such as the New Mexico Symphony, the Toledo Symphony, the Virginia Symphony, the Santa Fe Opera, the National Symphony, and the New World Symphony. Ms. Bishop has been a soloist with the National Repertory Orchestra and with members of the Summit Brass, recorded on the Sony Classical and Newport Classics labels, played in the semi-final round of the Munich International Competition with the Wilson Wind Quintet, and served as Principal Oboist with the Baton Rouge Symphony, Alexander Schneider's New York String Orchestra, and the Tanglewood Music Center Orchestra.



Christine Kim oboe

Guest Musician

Born in NY and raised in South Korea, Christine Soojin Kim has been the Principal Oboe of the Sarasota Orchestra for the 2016-2017 season, and the Principal Oboe of the Des Moines Metro Opera for the 2017 season.

Ms. Kim has been the recipient of several solo competition prizes, including first prize in the Korea Herald Music Competition, Baroque Chamber Orchestra solo competition. In addition, Christine has performed the Mozart Oboe concerto with Suwon Philharmonic Orchestra, Seoul National University Orchestra.

She was a full fellowship recipient at the Music Academy of the West in Santa Barbara, and she performed as principal oboist in the Lindenbaum Music Festival with Charles Dutoit conducting. Ms. Kim received her undergraduate degree from Seoul National University under Yun-jung Lee, her Artistic Diploma at The Colburn School under Allan Vogel and her Master's degree at the New England Conservatory where she studied with John Ferrillo and Anne Gabriele.



James Ferree horn

Principal Horn

Formerly the Principal Horn of the Richmond Symphony in Virginia since 2012, James Ferree is the newly appointed Principal Horn of the Saint Paul Chamber Orchestra in 2018.

An Atlanta native, James began piano studies at age 6, and when singing as an 11-year-old choir boy behind the horn section of the Atlanta Symphony Orchestra with Robert Shaw in 5th grade, James was inspired to pursue a career in the horn. Soon after he began studies with Richard Deane, and in 2003 he was the recipient of the Jon Hawkins Memorial Scholarship of the International Horn Society. After a timely family move to Germany, where he studied with horn legend Hermann Baumann, he was accepted to the Juilliard School with Presidential Distinction to study with Jerome Ashby (BM) and William Purvis (MM). He then joined the New World Symphony in Miami under music director Michael Tilson Thomas, followed by his tenure at the Richmond Symphony. James has also performed as guest with the orchestras of Atlanta, Virginia, Florida, Jacksonville, Charleston, and Kansas City, and the Los Angeles Philharmonic. With the LA Phil, under the direction of Gustavo Dudamel, James has performed as Guest Associate Principal, including on their 2016 NY-European Tour, subscription concerts, and at the Hollywood Bowl.

Solo appearances include the Britten Serenade for Tenor, Horn & Strings with the RSO, Messiaen's *Des Canyons aux Étoiles* at Juilliard, and Schumann *Konzertstück* for Four Horns with the Richmond Philharmonic. When he performed Glière's *Horn Concerto* as a member of the New World Symphony, the South Florida Classical Review wrote, "The accuracy of James Ferree's playing stood out...and [James] displayed a mastery of the instrument that allowed him to paint all the moods...golden sounds."

As a chamber musician, James is active as a chamber artist, having performed with the Chamber Music Society of Central Virginia, Atlantic Chamber Ensemble, Richmond Chamber Players, and the Staunton Music Festival. He can also be heard alongside the American Brass Quintet in their 50th Anniversary album. James has also participated in the festivals of Tanglewood, Spoleto USA, and Music Academy of the West, and has been a member of the Verbier Festival since 2010, performing with them and violinist David Garrett on his 2014 Germany tour.

While at Juilliard, James also devoted study to composition and theory with Dr. Philip Lasser and Eric Ewazen. Notable premieres include *Sonata on its Knees* with renowned horn soloist David Jolley, *Love for a Sweater* with RSO concertmaster Daisuke Yamamoto, and his quintet *For a Newborn* with the RSO's principal winds.

James lives with his wife, conductor Chia-Hsuan Lin, and their cats, Monk and Lana, who are perhaps the two fiercest critics of his horn playing. When not performing, James enjoys a good game of baseball or disc golf, reading a book over coffee, and participating at his church.



Denise Tryon horn

Originally from Roseville, Minnesota, Denise Tryon graduated high school from the famed Interlochen Arts Academy and received her Bachelor of Music degree from the New England Conservatory of Music (NEC) in Boston. As a member of the Taiyo Wind Quintet, she won the Grand Prize in the Coleman Chamber Competition and received the Presidential Scholarship while in the Artist Diploma Program at NEC. Tryon is the Associate Professor of Horn at University of Cincinnati CCM. She served as Horn Professor of the Peabody Conservatory in Baltimore from 2007 – 2019. Since 2019, Tryon has been the 4th horn of the world renowned American Horn Quartet. Previously, Tryon was fourth horn of The Philadelphia Orchestra (2009 - 2017), The Detroit Symphony (2003 - 2009) and second horn of The Baltimore Symphony (2000 - 2003), as well as the Columbus Symphony and the New World Symphony. An active and accomplished educator, Tryon is sought after for her masterclasses. She has taught extensively in the United States, Europe, Asia, and South America. In 2009, Tryon founded Audition Mode, a yearly horn seminar, with Karl Pituch. The seminar focuses on the skills horn players need to be successful in orchestral auditions. Tryon has released 3 albums, SO•LOW (2015), A Pair of Aces (2017) and Hope Springs Eternal (2020). These albums include 10 new commissions focusing on the low register of the horn. www.denisetryon.com



Maureen Nelson violin

SPCO Musician

Maureen Nelson, violin, became a full-time member of The Saint Paul Chamber Orchestra in 2016. As former founding member and first violinist, she led the Grammy-nominated Enso String Quartet for nearly two decades, captivating audiences from major concert stages of the world, regularly concertizing throughout North America and abroad. Founded at Yale University in 1999, the quartet has been described by Strad magazine as "thrilling" and praised by the Washington Post for its "glorious sonorities...half honey, half molten lava." The quartet quickly went on to win top prizes at the Concert Artists Guild competition and the Banff International String Quartet Competition. Classical Voice praised the ensemble as "one of the eminent string quartets of our era." Along with a busy touring and teaching schedule, Maureen made numerous critically acclaimed recordings on the Naxos label with the Enso.

A native of Pennsylvania, Maureen was enrolled in Temple University's Center for Gifted Young Musicians at the age of 12, and began attending the Curtis Institute of Music shortly thereafter. As a winner of the Greenfield Competition, Maureen appeared as soloist with the Philadelphia Orchestra when she was 16. While studying in Germany, she was concertmaster of the Detmolder Kammerorchester and has been a member of the Houston-based River Oaks Chamber Orchestra since 2010. During summers, Maureen spends her time away from SPCO visiting family, performing at chamber festivals and is a member of Lincoln Center's Mostly Mozart Festival Orchestra. She is married to percussionist Matthew McClung and together they enjoy a daily coffee & crosswords ritual.

Why have you chosen a career in classical music? "My mother was determined that I would become the next greatest female classical guitarist. Much to her dismay, I turned her gift of a little toy guitar around, tucked it under my chin and started making 'air bows'. I feel so fortunate that my mother had an intensely strong love of music and kept encouraging me, even in times when things seemed too difficult. Every day I remember what a gift it is to play and share music with others."

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Upcoming Events

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September 16-20, 2022 **Mozart's Sinfonia Concertante for Violin and Viola**

September 23-25, 2022 **Mozart's Sinfonia Concertante for Winds**

September 30-October 2, 2022 **Express Concert: Conrad Tao Plays Mozart's Piano Concerto No. 24**